

# The World Of Music

Ralf Gscheidle  
Arrangement: Tobias Dalhof

Slow ♩ = 80

3

Akkordeon 1

Akkordeon 2

Akkordeon 3

Elektronium 1 (ad lib.)

Elektronium 2 (ad lib.)

Klavier (ad lib.)

Akkordeon 4

Bass

Schlagzeug

Pauken/Bongos (ad lib.)

Percussion (ad lib.)

*pp*

*mp*

Flöte 8'

Streicher 8'

Pauken in c und g

Detailed description of the musical score: The score is for a piece titled 'The World Of Music' by Ralf Gscheidle, arranged by Tobias Dalhof. It is in common time (C) and marked 'Slow' with a tempo of 80 beats per minute. The score is divided into several parts: three accordions (Akkordeon 1, 2, 3), two electronic instruments (Elektronium 1 and 2), a piano (Klavier), a fourth accordion (Akkordeon 4), a bass line, a drum set (Schlagzeug), bongos (Pauken/Bongos), and general percussion (Percussion). The key signature has one flat (B-flat). The first system shows the beginning of the piece, with a first ending bracketed and numbered '3'. Dynamics range from pianissimo (pp) to mezzo-piano (mp). Specific performance instructions include 'Flöte 8'' and 'Streicher 8'' for the electronic parts, and 'Pauken in c und g' for the bongos. The piano part features a rhythmic accompaniment in the right hand and a steady bass line in the left hand.

7

Akk. 1

Akk. 2

Akk. 3

Elek. 1

Elek. 2

Kl.

Akk. 4

Bass

Schlg.

Pk./Bongos

Perc.

13 *rit.*

Akk. 1

Akk. 2

Akk. 3

Elek. 1

Elek. 2

Kl.

Akk. 4

Bass

Schlg.

Pk./Bongos

Perc.

